

**BAFTA-Winning and Grierson-Nominated Director** with a track record in both sensitive access obs doc and retrospective storytelling. Funded development history with successful commissions for Sky Docs and C4 specialist factual. Strong shooter with FX-9 kit, primes and Mavic pro2 drone (full CAA / GVC licence)  
Fluent in French with working Spanish. iVisa until 2026.

### **Apple TV / New Pictures**

#### **Drama Development**

Nov – 2023 – ongoing. Exec: Jay Hunt

- Research and development for a new scripted series, working with the attached writer

### **RAW – Amazon Prime**

#### **Deadly Voyage (3 x 60)**

#### **Producer, Director**

Apr 2023 – Sept 2023. Execs: Liesel Evans & Keeley Van Dyke / Comm Eds: Fozia Khan & Harjeet Chhokar

- Scripted, directed and edit produced episode 3 (of 3) of premium series
- Secured access and ran interviews, drama and motion control sequences across the series

### **SOUTH SHORE – ITV**

#### **John & Joe Bishop: Life After Deaf (1 x 60)**

#### **Director**

*BAFTA: Emerging Talent, Factual / Grierson Nomination: Best Entertaining Documentary*

Jan – Sept 2022– Execs: Andy Mackenzie & Caroline O'Neill

- Directed, shot and produced primetime single with the comedian John Bishop's family
- Evolved commission from a BSL comedy event into a family journey with John's partially deaf son
- Managed complex family dynamics and evolving narrative over 9 months, learning BSL alongside John and Joe
- Worked with 50% deaf team and cut in BSL and English

### **SOUTH SHORE – Sky Documentaries**

#### **The Man Who Bought Cricket – (3 x 60)**

#### **Development / Shooting Producer / Edit Producer**

March-Dec 2021 – Exec: Andy Mackenzie / Comm Ed: Hayley Reynolds / SD: Stuart Bernard

- Developed this complex retrospective story of a \$7bn Ponzi scheme, building unprecedented access to key players and convicted felons, FBI, DoJ, politicians and international sporting legends.
- Produced extensive international shoot across US and Caribbean during Covid
- Edit produced episode 2

### **BIG SISTER FILMS – Development Producer**

January 2021-March 2021 – Execs: Katie Buchanan & Kira Phillips

### **SOUTH SHORE – Development Producer**

July 2020-Jan 2021 – Exec: Andrew McKenzie

- Brought two developments to commission – a 3-part true crime series for Sky Docs and a 6-ep prime-time docs series for C4.
- Shot compelling tasters on FX9: in-depth research, lone-working, casting contributors and building the narrative, lighting and directing IVs, following actuality. Scripting and cutting in Premiere.

### **SOUTH SHORE – BBC1**

#### **Freddie Flintoff: Living with Bulimia – (1 x 60)**

#### **Shooting Producer**

Nov 2019-July 2020 – Exec: Andrew McKenzie / Director: Leo Burley / Comm Ed: Clare Mottershead

## **DRAGONFLY – BBC2**

The Diagnosis Detectives (4 x 60)

Shooting AP

Apr 2019-current – Exec: Ros Ponder / SD: Michelle Coombes / PD: Bex Hevingham

## **SHINE – BBC1**

Celebrity Kilimanjaro Climb for Comic Relief (1 x 60)

Shooting AP

Jan-Mar 2019 – Exec: Tom Hutchings / Director: Tom Williams / Tanya Shaw and Tim Whitwell

## **FRIEDA – C4**

Steph and Dom: Can Cannabis Save Our Son? (1 x 60)

Shooting AP

June–Sept 2018 – Director: Erica Gornall / SP: Mark Pizzey / CD: Jon Lloyd

## **TWO FOUR – BBC1**

Marigold Hotel on Tour: Argentina (1 x 60)

Assistant Producer

Jan–July 2018 – SP: Nic Patten / PD: Jon Stiasny / Comm Ed: Beejal Patel and Clare Sillery

## **DRAGONFLY Funded Development contract**

Sept–Dec 2017 – Creative Director: Richard Bond / Director of Development: Ben Samuel

## **MINNOW – BBC2**

The Chillenden Murders (1 x 60)

Researcher

May–Oct 2016 – Execs: Ruth Kelly and Colin Barr / Producer: Lila Allen / Director: Matt Rudge

## **Previous**

### **KIDS COMPANY 2012 –2015**

- Key worker to a group of the charity's high-risk young people, providing consistent emotional and practical support and mentoring. Responsible adult at incidents involving social services, legal and school.
- Supported Camila Batmanghelidjh as clinical PA
- Edited the charity's quarterly newsletter, reaching 35K donors.

### **THE ROUGH GUIDES, PENGUIN PUBLISHING – Travel Writer and Editor 2008–2013**

- Travelled and researched extensively in South and Central America, Southeast Asia and Europe, writing the travel guides. Later in-house editor at Penguin, editing field authors' copy and bringing guides to publication.

### **CULTURE AND ARTS WRITER 2008–2012**

- Evening Standard music and theatre, Buenos Aires Herald, Net-A-Porter, BBC TopGear Magazine, HSBC, Range Rover

## **Education**

- British Psychotherapy Foundation, Foundation Diploma, Psychoanalysis 2014
- University of Westminster, MA Honours, Translation and Interpreting French 2010
- University of Nottingham, BA Hons 2:1, French and Hispanic Studies 2007